

CHLOE TRUJILLO

STORY

She channels creativity. Has visions. And uses mystical imagery, folklore and quantum physics – tapping into the universal consciousness – to tell stories in the form of paintings, music, lyrics, clothing, accessories and more.

Chloe Trujillo is one of a kind. She grew up in Paris in the 80s and 90s studying at the Ecole du Louvre. She created a signature for herself after wood-burning an Aztec calendar onto the guitar of Robert Trujillo, then bassist for Suicidal Tendencies (now Metallica) and Chloe's husband. Since then, she's painted on surfboards, skateboards and even designed a pair of Vans skate shoes for Robert.

Her artistic influences include Italian and Netherlandish Renaissance, Medieval and Gothic Art, artists like Hieronymus Bosch, Van Eyck, Da Vinci, Dürer, and Van Gogh. Her parents were fashion designers and art lovers. Her grandfather was a professional touring opera singer and her first vocal coach. Her grandmother was either in the kitchen or at the piano. She learned solfeggio at a very young age and developed a love for all kinds of music.

She's also a mother of two. Her and Robert have an 8-year-old daughter who has written and illustrated her own books and a 10-year-old son who plays bass in a band called The Helmets. When she's not spending time with her family, she enjoys reading, dancing, meditating and, of course, calculating satellite trajectories!

Chloe is a walking, breathing definition of authenticity. To her, that means being true to herself in the face of external conditions, pressures or influences. And lucky for us, it's that outlook that drives her to create and share her visions with the world.

Check out Chloe's work [HERE](#).

