



NEW AND NOTABLE

Sign Language

Chloe Trujillo blends art and fashion in a hit new scarf line.

| By Lesley McKenzie | Photography by Melissa Valladares |

"I feel the universe provides when you feel strongly about something," says **Chloe Trujillo**. It's a credo that has served the Paris-born artist turned designer well, especially when it came to launching her eponymous scarf line last fall. During a family vacation in France, Trujillo reached out to several local buyers on a whim. Her pieces, a unisex collection of Italian-made printed scarves, were snapped up by cult boutique Colette and instantly became a sell-out sensation.

This same philosophy can be credited for cosmically pairing Trujillo with her husband, Metallica's Robert Trujillo, whom she first met in 1990 when a friend introduced them after a Suicidal Tendencies show (he played bass). It wasn't until 2002, when Trujillo's own music and theatrical career brought her to L.A., that they fell in love and married. At that point, Trujillo also decided to expand her focus of self-expression from music to art, for which she received formal training from Paris' École du Louvre. "I use a lot of symbols and a lot of things that you don't necessarily see the meaning of—or maybe not right away, but if you take a

closer look and you really analyze it, it all makes sense," says the Topanga Canyon resident of her paintings, traditionally infused with bright colors and spiritual signs ranging from doves to roses and bulls. And Trujillo doesn't just work on traditional canvases; her art can be found on everything from surfboards to wood panel installations and even limited-edition instruments, thanks to a pyrographed custom-designed Aztec calendar that she created for her husband's bass which caught the attention of the music world. Scarves were a natural progression for the artist, who grew up in a family of designers (her parents owned the famous French fashion label Claude Barthelemy). The coveted collection, which launches stateside at Roseark boutique (1111 N. Crescent Heights Blvd., West Hollywood, 323.822.3600, chloetrujillo.com) this month, includes three distinct motifs: Americana, mystic symbols and skulls, and pieces come in silk or cotton (\$130-\$400). Trujillo hopes to launch a line of L.A.-made handbags in the near future, which will also be inspired by her art—and a sure sign of even greater things to come.



SHOP TALK

For **Calleen Cordero**, good things come in

pairs: from her locally handcrafted shoes to two new boutiques. She's shuttered her Beverly Boulevard location and is moving west, opening up one space in Studio City (13019 Ventura Blvd., Ste B, Studio City, 818.285.8533,

calleencordero.com) and a second in Sunset Plaza (8659 Sunset Blvd., L.A.), which will offer a curated selection of art, footwear and accessories culled from Cordero's travels in Mexico and Columbia. >>> **Theory**

(8428 Melrose Ave., L.A., 323.782.0163, theory.com) has always been our go-to for classic basics, and the addition of Olivier Theyskens—as the designer of Theyskens' Theory and the brand's artistic director—moved the line from wardrobe staple to wardrobe essential. Now the Melrose location, currently under renovation, is expanding to showcase even more of the designer's cool-girl pieces. >>>

Miami lifestyle boutique **Base**, meanwhile, has opened in the Mondrian Los Angeles' lobby (8440 Sunset Blvd., West Hollywood, 323.848.6021, baseworld.com) as part of the property's ongoing renovation. Offerings include Loyal Dean's handcrafted skateboards and Knomadik sportswear from L.A.-based Aussie designer Daniel Patrick. —*Abigail Stone*



BACK TO BASICS
A spring runway look from Theyskens' Theory